

AMITY SCHOOL OF LANGUAGES

PROGRAMME STRUCTURE
B.A.(H) FRENCH

2018-21



AMITY UNIVERSITY HARYANA

B. A. (Hons.) French

Programme Overview

Duration: 3 years

B. A honors programme aims to allow students to develop a high level of proficiency in French Language as well as a comprehensive understanding of its society. This programme allows gaining an in-depth intercultural understanding that encompasses a specific knowledge of French culture. Students will develop high-level communication and critical-thinking skills, as well as a critical understanding of key aspects of French history, culture, literature, politics and contemporary society.

Programme Outcomes (PO's)

The PO's is to develop

PO1: Effective Communication: Speak, read, write and listen clearly in person and through electronic media in the given language, and make meaning of the world by connecting with people, ideas, books, media and technology.

PO2: Critical-thinking: Skills as well as a critical understanding of key aspects of the given country's history, culture, literature, politics and contemporary society.

PO3: Employability: Skills into learning through specific purposes like tourism, business practices and terminologies and translation.

PO4: Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in group settings.

PO5: Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

PO6: Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions.

PO7: Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.

PO8: Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes. Opportunities beyond formal studies to engage with native speakers and field trip in promoting language learning and holistic development of one's own skills and profile.

Programme Specific Outcomes (PSO's) for B.A. (Hons.) French

On completion of this three-year programme, students will have:

PSO1: The students will develop B2 level skills in both oral as well as written form of French through core language modules focusing on all the four competencies: Listening, Speaking, Reading and Writing. They will also communicate effectively and fluently in various registers like formal and informal set ups.

PSO2: The students will effectively use their overall language skills acquired in simulated scenarios in real time life situations. They will also develop professional skills in French like translation, interpretation and business language.

PSO3: The students will learn the various grammatical rules of the language for their optimum utilization in all the four competencies, namely listening, speaking, reading and writing. The students will apply the linguistics competencies along with their analytical skills, ethics, environmental and social issues, to undertake independently researched dissertation or annotated translation (Final Year Project) to put the skills thus developed into practice.

PSO4: The students will inculcate the nuanced understanding of French and Francophone culture, politics, history and literature and will also be able to infer the connotative meaning of a text of speech. They will have intellectual engagement with contemporary debates going on in France and in broader European context.

Enclosure (s):

- Supporting document for PSOs framing
- Programme Structure, B.A.(H) FRENCH

PSO1		PSO2		PSO3				PSO4	
The students will develop B2 level skills in both oral as well as written form of French through core language modules focusing on all the four competencies: Listening, Speaking, Reading and Writing. They will also communicate effectively and fluently in various registers like formal and informal set ups.		The students will effectively use their overall language skills acquired in simulated scenarios in real time life situations. They will also develop professional skills in French like translation, interpretation and business language.		The students will learn the various grammatical rules of the language for their optimum utilization in all the four competencies, namely listening, speaking, reading and writing. The students will apply the linguistics competencies along with their analytical skills, ethics, environmental and social issues, to undertake independently researched dissertation or annotated translation (Final Year Project) to put the skills thus developed into practice.				The students will inculcate the nuanced understanding of French and Francophone culture, politics, history and literature and also be able to infer the connotative meaning of a text of speech. They will have intellectual engagement with contemporary debates going on in France and in broader European context.	
1	2	3	4	5	6	7	8	9	10
Basic French courses I	Basic French courses II	French for Specific Purposes	Translation	Interdisciplinary	Concentration Elective	NTCC (Non-Teaching Credit Courses)	Ethics / Env. & social issues	Culture Civilization/ Literature Courses	Value added courses
Oral Expression I	Written Expression I	FOS: French for Hotel and Restaurant	Introduction to Translation	Open Elective (s)	French Through Activity	Summer Project Evaluation-I	Environmental Studies	Introduction to French Culture and Civilisation	Foreign Language(s) I-V
Oral Expression II	Written Expression II	FOS: French for Tourism			Enhancing Language Proficiency	Major Project Dissertation	Individual, Society, Nations	Introduction to French Literature	Employability Skills
Oral Expression III	Written Expression III	FOS: Professional and Business French			Introduction to Linguistics				Understanding Self for Effectiveness
Oral Expression IV	Written Expression IV				Introduction to French Grammar				Problem Solving and Creative Thinking

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Oral Expression V	Written Expressio n V				L'Etran ger of Camus- A Detaile d Study				Effective Listening
Oral Expression VI	Written Expressio n VI				French Throug h Literary Texts				Group Dynamics and Team Building
									Presentation Skills
									Stress and Coping Strategies
									Reading & Comprehension
									Corporate Communication
									Interpersonal Communication
									Workplace Communication
									Personal & Professional Excellence

Name of Programme B.A.(H) FRENCH Credit Summary Sheet Total Credits : 150						
S.No.	Courses	Total Subject	Total (L)	Total (T)	Total (p)	Total Credit
1	Basic French courses I	6	20	6	0	26
2	Basic French courses II	6	23	6	0	29
3	French for Specific Purposes	3	13	3	0	16
4	Translation	1	4	1	0	5
5	Culture Civilisation/ Literature Courses	2	8	2	0	10
6	Concentration Elective	3	12	0	0	12
7	Communication Skills	6	6	0	0	6
8	Behavioural science	6	6	0	0	6
9	Environmental Science	1	4	0	0	4
10	Foreign Language	5	12	0	0	12
11	Open Elective (Flexi credit)	6	18	0	0	18
12	Summer Internship	1	0	0	0	3
13	Project/Dissertation	1	0	0	0	3
Total		47	126	18	0	150

FIRST SEMESTER

Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credit
FRE2101	Written Expression-I	4	1	-	5
FRE2102	Oral Expression-I	4	1	-	5
FRE2103	FOS: French for Hotel & Restaurant	4	1	-	5
Open Electives					7*+3
LAN2151 LAN2152 LAN2153 LAN2154 LAN2155 LAN2156 LAN2157 LAN2158 LAN2159	Foreign Language- I* French-I German-I Spanish-I Russian-I Chinese-I Portuguese-I Korean-I Japanese-I Hindi-I **	3	-	-	3
CSS2151	Effective Listening*	1	-	-	1
BEH2151	Understanding Self for Effectiveness*	1	-	-	1
ENV2151	Environmental Studies- I*	2	-	-	2
	Minor Track Course (Flexi)	-	-	-	3
	TOTAL				25

** Hindi as Foreign Language for Foreign National Students

SECOND SEMESTER

Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credit
FRE2201	Written Expression-II	4	1	-	5
FRE2202	Oral Expression-II	4	1	-	5
FRE2204	FOS: French for Tourism	5	1	-	6
Open Electives					7*+3
LAN2251 LAN2252 LAN2253 LAN2254 LAN2255 LAN2256 LAN2257 LAN2258 LAN2259	Foreign Language-II* French-II German-II Spanish-II Russian-II Chinese-II Portuguese-II Korean-II Japanese-II Hindi-II	3	-	-	3
ENV2251	Environmental Studies- II*	2	-	-	2
CSS2251	Presentation Skills*	1	-	-	1
BEH2251	Problem Solving and Creative Thinking*	1	-	-	1

	Minor Track Course (Flexi)	-	-	-	3
	TOTAL				26

THIRD SEMESTER

Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credit
FRE2301	Written Expression-III	3	1	-	4
FRE2302	Oral Expression-III	3	1	-	4
FRE2303	Introduction to French Culture & Civilization	3	1	-	4
Open Electives					4*+3
LAN2351	Foreign Language-III*	2	-	-	2
LAN2352	French-III				
LAN2353	German-III				
LAN2354	Spanish-III				
LAN2355	Russian-III				
LAN2356	Chinese-III				
LAN2357	Portuguese-III				
LAN2358	Korean-III				
LAN2359	Japanese-III				
LAN2359	Hindi-III				
CSS2351	Reading and Comprehension*	1	-	-	1
BEH2351	Group Dynamics and Team Building*	1	-	-	1
	Minor Track Course (Flexi)	-	-	-	3
	TOTAL				19

FOURTH SEMESTER

Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credit
FRE2401	Written Expression-IV	4	1	-	5
FRE2402	Oral Expression-IV	3	1	-	4
FRE2403	FOS: Professional & Business French	4	1	-	5
Concentration Electives					4
FRE2404	French through literary texts	4	-	-	4
FRE2405	French through activities	4	-	-	4
Open Electives					4* + 3

LAN2451	Foreign Language-IV*	2	-	-	2
LAN2452	French-IV				
LAN2453	German-IV				
LAN2454	Spanish-IV				
LAN2455	Russian-IV				
LAN2456	Chinese-IV				
LAN2457	Portuguese-IV				
LAN2458	Korean-IV				
LAN2459	Japanese-IV				
LAN2459	Hindi-IV				
CSS2451	Corporate Communication*	1	-	-	1
BEH2451	Stress and Coping Strategies*	1	-	-	1
	Minor Track Course (Flexi)	-	-	-	3
	TOTAL				25

FIFTH SEMESTER

Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credit
FRE2501	Written Expression-V	4	1	-	5
FRE2502	Oral Expression-V	3	1	-	4
FRE2503	Introduction to Translation	4	1	-	5
FRE2535	Summer Project Evaluation	-	-	-	3
Concentration Electives					4
FRE2504	Enhancing Language Proficiency	4	-	-	4
FRE2505	Introduction to Linguistics	4	-	-	4
Open Electives					4* + 3
LAN2551	Foreign Language-V*	2	-	-	2
LAN2552	French-V				
LAN2553	German-V				
LAN2554	Spanish-V				
LAN2555	Russian-V				
LAN2556	Chinese-V				
LAN2557	Portuguese-V				
LAN2558	Korean-V				
LAN2559	Japanese-V				
LAN2559	Hindi-V				
CSS2551	Employability Skills*	1	-	-	1
BEH2551	Individual, Society and Nations*	1	-	-	1
	Minor Track Course (Flexi)	-	-	-	3
	TOTAL				28

SIXTH SEMESTER

Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credit
FRE2601	Written Expression-VI	4	1	-	5
FRE2602	Oral Expression-VI	4	-	-	4
FRE2603	Introduction to French Literature	5	1	-	6
FRE2637	Dissertation	-	-	-	3
Concentration Electives					4
FRE2604	Introduction to French Grammar	4	-	-	4
FRE2605	L'Etranger of Camus – A detailed study	4	-	-	4
Open Electives					2* + 3
CSS2651	Workplace Communication*	1	-	-	1
BEH2651	Interpersonal Communication & Relationship Management*	1	-	-	1
	Minor Track Course (Flexi)	-	-	-	3
	TOTAL				27

* Compulsory

FIRST SEMESTER

Course Code: FRE2101	Written Expression- I	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	4	1	0	5
Pre-requisites/Exposure	Basic understanding of linguistic and grammatical rules of English or any Indian language.				
Co-requisites					

Catalogue Description:

This course introduces students to basic understanding of the working of French grammar. It will provide them with the opportunity to learn grammatical constructions in present, past and future to talk about oneself, weather, time, daily routine, to describe one's surrounding, and to give other information.

Course Objectives:

The objective of the course is to furnish the linguistic tools to:

1. Present one self and others, ask and give personal information
2. Describe one's surrounding, give directions, tell time and date
3. Describe weather, talk about daily routine
4. Talk about events in past and one's experiences

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Introduce one self and others, talk about personal interest, hobbies and goal of life.

CO2: Describe one's surroundings, directions, weather, date, time and number.

CO3: Use grammatical constructions in present, past and future to talk about present events, past experiences and future goals of life.

Course Content:

The course content is designed on the basis of text book **Version Originale I**, Chapter- 1-8

Modules	Blooms level*	Number of hours
Module I: Saluer, se présenter, communiquer en classe, épeler, différencier le tutoiement	L1, L2	7

du vouvoiement, consulter le dictionnaire, appliquer des stratégies de lecture.		
Module II: Se présenter ou présenter quelqu'un, demander et donner des renseignements personnels, exprimer des objectifs, compter, se renseigner sur la nationalité.	L1, L2	8
Module III : Localiser, décrire et qualifier une ville ou un quartier, exprimer la quantité.	L1, L2	8
Module IV : Parler de ses goûts, de ses intérêts et de ses loisirs, parler de la première impression produite [par quelqu'un et de son caractère, parler de son entourage.	L1, L2	9
Module V: Parler de nos habitudes, exprimer l'heure, informer sur l'heure, le moment, la fréquence ; parler de séquences d'actions.	L1, L2	8
Module VI: S'informer sur un produit, acheter et vendre un produit, donner son avis sur la façon de s'habiller, parler du temps qu'il fait.	L1, L2	6
Module VII: Donner et demander des informations sur des plats et des aliments, commander et prendre la commande dans un restaurant, exprimer la quantité, situer une action dans le futur.	L1, L2	8
Module VIII: Parler de faits passés, parler de nos expériences et de ce que nous savons faire	L1, L2	6

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation*

Grammar :

1. Le genre des noms
2. Les articles indéfinis, définis, partitifs
3. Les verbes – être, avoir, aller, faire, vivre, sortir, prendre, en –er au présent, les verbes pronominaux
4. Les adjectifs possessifs, qualificatifs, interrogatifs, démonstratifs
5. L'interrogation, Les quantificatifs
6. Les prépositions de lieu, La négation

7. Les adjectifs de nationalité et de couleur – le nombre et le genre
8. Les pronoms COD
9. Le futur proche : aller + infinitif
10. Le passé composé et les marqueurs temporels du passé

Text Books and References

Text:

Le livre à suivre:

M. Denyer, A. Garmendia, C. Royer, Marie–Laure Lions–Olivieri, Version Originale 1 (A1) Livre de l'élève. Paris: Maison des Langues, 2009.

M. Denyer, A. Garmendia, C. Royer, Marie–Laure Lions–Olivieri, Version Originale 1 (A1) Cahier d'exercices. Paris: Maison des Langues, 2009.

References :

Girardeau, Bruno et Nelly Mous. Réussir le DELF A1. Paris: Didier, 2010

Modes of Evaluation: Quiz/Assignment/ Written Examination

Examination Scheme:

Components	A	CT	HA	EE
Weightage (%)	5	20	5	70

CT: Class Test, HA: Home Assignment, EE: End Semester Examination; Att: Attendance

Mapping between the Course Outcomes (COs), Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	2	3	--	--	--	--	--	1	2	1	3
CO2	1	2	3	--	--	--	--	--	1	2	1	3
CO3	1	2	3	--	--	--	3	--	1	2	1	3

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2102	Oral Expression - I	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	4	1	0	5
Pre-requisites/Exposure	Basic understanding of linguistic and grammatical rules of English or any Indian language.				
Co-requisites	Audio-visual teaching equipment and facility				

Catalogue Description

This course provides students with the basic knowledge of French phonetic system as well as develops their basic listening skills of the French language. It will also introduce students to the nuances of various dialects of French language spoken in France and in other Francophone countries and at the same time will enable them to start distinguishing between various registers of French language.

Course Objectives:

The objective of the course is to:

1. To provide the students with the know-how: - to understand the French phonetic system and to develop strategies of listening comprehension.
2. to pass from written to oral, from oral to written easily - to be sensitized to nuances of speech, dialectal variations, and “registre de langage” - to overcome the fear of speaking a foreign language and take position as a foreigner speaking French.

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Demonstrate the pronunciation of French language sounds as per International Phonetic Alphabet (IPA).

CO2: Identify and use vowels, semi-vowels and consonants of French language.

CO3: Demonstrate reading skills for elementary level French texts and describe texts in oral.

Course Content :

Modules	Blooms level*	Number of hours
Module I: Unité 1 :Parlez-vous français ? Saluer, se présenter, communiquer en classe, épeler, différencier le tutoiement	L1, L2	15

du vouvoiement, consulter le dictionnaire, appliquer des stratégies de lecture.		
Unité 2: Elle s'appelle Laura Se présenter ou présenter quelqu'un, demander et donner des renseignements personnels, exprimer des objectifs, compter, se renseigner sur la nationalité		
Module II: Unité 3 : Mon quartier est un monde Localiser, décrire et qualifier une ville ou un quartier, exprimer la quantité. Unité 4 : Tes amis sont mes amis Parler de ses goûts, de ses intérêts et de ses loisirs, parler de la première impression produite [par quelqu'un et de son caractère, parler de son entourage.	L1, L2	15
Module III: Unité 5 : Jour après jour Parler de nos habitudes, exprimer l'heure, informer sur l'heure, le moment, la fréquence ; parler de séquences d'actions. Unité 6 : On fait les boutiques S'informer sur un produit, acheter et vendre un produit, donner son avis sur la façon de s'habiller, parler du temps qu'il fait.	L1, L2	15
Module IV: Unité 7: Et comme dessert ? Donner et demander des informations sur des plats et des aliments, commander et prendre la commande dans un restaurant, exprimer la quantité, situer une action dans le futur. Unité 8 : Je sais bricoler Parler de faits passés, parler de nos expériences et de ce que nous savons faire	L1, L2	15

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation*

Text Books and References

Text book:

1. M. Denyer, A. Garmendia, C. Royer, Marie-Laure Lions-Olivieri, Version Originale 1 (A1) Livre de l'élève. Paris: Maison des Langues, 2009. Print.

Reference book:

2. Corbeau, Sophie. et al.hôtellerie-restauration.com. Paris: CLE International, 2006. Print.

Modes of Evaluation: Quiz/Assignment/ Seminar/Oral Examination**Examination Scheme:**

Components	Att	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	1	2	--	--	--	--	--	1	--	2	3
CO2	1	2	--	--	--	--	--	1	--	2	3
CO3	1	2	--	--	--	--	--	1	--	2	3

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2103	Français sur Objectif Spécifique: Le Français de l'Hôtellerie et la Restauration - French for Hotel and Restaurant Industry	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	4	1	0	5
Pre-requisites/Exposure	Basic understanding of linguistic and grammatical rules of English or any Indian language.				
Co-requisites					

Catalogue Description

This course provides students with the knowledge of French language used in the industry of hospitality and catering. It will also make students able to communicate in French in common professional situations like reservation, house-keeping, catering, handling claims, arrival and departure of clients, placing/taking order in a restaurant etc. It will prepare students to understand the queries of client, their mails and will enable them to reply the same.

Course Objectives:

The objective of the course is to:

1. Familiarize the students with the essentials of French for hotel and catering sector.
2. Prepare students to communicate in French in simple, common professional situations of the hotel and catering sector
3. Initiate the students in the techniques of reception and services like reservation, house-keeping, catering, handling claims, preparing for departure

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Describe a hotel with its facilities and all the employees giving service to the hotel.

CO2: Reserve a room in hotel through telephone and email, confirm the reservation as well as modify or cancel a reservation.

CO3: Welcome a client or a group in hotel, install the client in his/her room, understand and write welcome message and welcome the client in restaurant.

CO4: Inform clients about various services provided by the hotel, take orders on telephone, assign various duties to different employees on different floors, take order in restaurant and explain meals.

CO5: Understand the requests of clients, arrange a table, understand the problems of clients and would be able to address the problem and write a letter of excuse.

CO6: Reply the precisions of clients and evaluate the services provided to the clients.

Course Content

Modules	Blooms level*	Number of hours
Module I Bienvenue à l'hôtel de la paix : Le personnel – l'établissement. Faire savoir un hôtel et son organigramme.	L1, L2	10
Module II Réservation: réserver une chambre par téléphone, remplir une fiche de réservation, réserver une table au restaurant, réserver par Internet, confirmer une réservation, refuser une réservation, modifier ou annuler une réservation.	L1, L2	12
Module III Accueil: accueillir un client et un groupe (prendre contact, prendre en charge le client, prendre congé, prendre contact avec le responsable du groupe), installer un client dans sa chambre, comprendre et écrire des messages d'accueil, accueillir au restaurant, accueillir au téléphone.	L1, L2	10
Module IV Services: informer les clients sur les différents services et équipements de l'hôtel, prendre note d'une commande par téléphone, caractériser les tâches professionnelles du métier de concierge, assurer les services à l'étage, décrire un plat, prendre une commande au restaurant.	L1, L2	10
Module V Réclamations: comprendre les requêtes des clients, savoir dresser une table, comprendre les messages électroniques de réclamations des clients, s'excuser et envisager une réparation, faire face à des dysfonctionnements, s'excuser et proposer une réparation, comprendre le travail du personnel d'étage, rédiger une lettre d'excuse.	L1, L2	10
Module VI Départ: préparer le départ du client, présenter la note au client et répondre à ses demandes de précisions, évaluer des prestations, toujours en contact!	L1, L2	8

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation*

Text Books and References

Le livre à suivre: Corbeau, Sophie., et al.hôtellerie-restauration.com. Paris: CLE International, 2006. Print.

Référence : Chandrasekar, Rajeswari et al. A votre service. Paris :Hachette, 2011. Print.

Web resources: <http://www.bbc.co.uk/languages/french/>, <http://www.tv5.org> in particular

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	A	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	2	1	2	--	--	--	2	2	1	--	1
CO2	1	2	1	2	--	--	--	2	2	1	--	1
CO3	1	2	1	2	--	--	--	2	2	1	--	1
CO4	1	2	1	2	--	--	--	2	2	1	--	1
CO5	1	2	1	2	--	--	--	2	2	1	--	1
CO6	1	2	1	2	--	--	--	2	2	1	--	1

1: strongly related, 2: moderately related and 3: weakly related

SECOND SEMESTER

Course Code: FRE2201	Written Expression-II	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	4	1	0	5
Pre-requisites/Exposure	Students should possess good knowledge of grammatical constructions in present, past and future to talk about present events, past experiences and future goals of life.				
Co-requisites					

Catalogue Description:

This course is in continuum to the course Written Expression- I. It will enable students to describe daily activities, narrate events in past and future, express various kinds of emotions and compare objects and people etc.

Course Objectives:

The objective of the course is to furnish the linguistic tools to:

1. Express one's point of view, difficulties, emotions, motivations, preferences.
2. Talk about health, pain and symptoms; ask to give advices and instructions.
3. Narrate events in past and in future.
4. Compare objects and people, to describe daily activities.

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Narrate events in past and express one's point of view, emotions, motivations as well as difficulties.

CO2: Describe and locate an apartment along with different household objects, compare objects and people and describe daily activities.

CO3: Talk about health, express pain and symptoms, ask and give advices and instructions.

CO4: Situate and describe different situations in the timeframe of past and present.

CO5: Pose the questions on a course of life, narrate the anecdotes, and ask for information about the events in past.

CO6: Make prevision of what is to come in future, and talk about condition and consequences of different life events.

Course Content:

The course content is designed on the basis of text book **Version Originale 2**. Chapter- 1-6

Modules	Blooms level*	Number of hours
Module I: Parler de sa relation avec les langues, exprimer son point de vue (1), exprimer des difficultés et des émotions, parler de faits passés, exprimer une motivation	L1, L2	08
Module II : Décrire un logement et des objets, localiser, faire des comparaisons, exprimer des préférences, nommez ses activités quotidiennes	L1, L2	12
Module III: Parler de sa sante, décrire des douleurs et des symptômes, demander et donner des conseils, donner des instructions, exprimer son point de vue (2)	L1, L2	08
Module IV : Situer dans le passé, décrire des situations du passé et du présent.	L1, L2	10
Module V: Poser des questions sur un parcours de vie, décrire et rapporter des faits et des situations du passé, raconter des anecdotes, situer des événements dans le passé, demander des informations	L1, L2, L3	12
Module VI Faire des prévisions, parler de l'avenir, parler de condition et de conséquences, exprimer différent degrés de certitude, parler du temps.	L1, L2	12

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation*

Grammar :

1. le passé composé et l'imparfait
2. les prépositions de lieu
3. Les pronoms **COD**, **y**, relatifs (**qui**, **que**, **ou**), le pronom personnel **on**

4. la comparaison de l'adjectif et de l'adverbe (plus, moins, aussi, autant que...)
5. L'impératif, la forme et la place des pronoms réfléchis à l'impératif
6. Le futur proche et les marqueurs temporels du futur
7. Les adjectifs et les pronoms indéfinis
8. Les adjectifs qualificatifs et leur place
9. La subordonnée temporelle avec **quand**
10. Devoir (au conditionnel), Etre en train de + infinitif

Text Books and References

Text :

Le livre à livre :

M. Denyer, A. Garmendia, C. Royer, Marie-Laure Lions-Olivieri, Version Originale 2 (A2) Livre de l'élève. Paris: Maison des Langues, 2009.

M. Denyer, A. Garmendia, C. Royer, Marie-Laure Lions-Olivieri, Version Originale 2 (A2) Cahier d'exercices. Paris: Maison des Langues, 2009.

References :

Girardeau, Bruno et Nelly Mous. Réussir le DELF A2. Paris: Didier, 2010.

Modes of Evaluation: Quiz/Assignment/Written Examination

Examination Scheme:

Components	Att.	CT	HA	EE
Weightage (%)	5	20	5	70

CT: Class Test, HA: Home Assignment, EE: End Semester Examination; Att: Attendance

Mapping between the Course Outcomes (COs), Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	3	2	3	--	--	--	--	1	2	1	3
CO2	1	3	2	3	--	--	--	--	1	2	1	3
CO3	1	3	2	3	--	--	--	--	1	2	1	3
CO4	1	3	2	3	--	--	--	--	1	2	1	3
CO5	1	3	2	3	--	--	--	--	1	2	1	3
CO6	1	3	2	3	--	--	--	--	1	2	1	3

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2202	Oral Expression - II	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	4	1	0	5
Pre-requisites/Exposure	Students should be able to pronounce French language sounds as per International Phonetic Alphabet (IPA) and ability to use vowels, semi-vowels and consonants of French language. They should also be able to read elementary level French texts and describe texts in oral.				
Co-requisites	Audio-visual teaching equipment and facility				

Catalogue Description

This course provides students with the thorough knowledge of French phonetic systems and related rhythmic patterns and intonations. The course also intends to develop A1-A2 level listening and speaking skills in the students. It will continue and will provide further knowledge and skills pertaining to the nuances of various dialects of French language spoken in France and in other Francophone countries.

Course Objectives:

The objective of the course is to:

1. To provide the students with the know-how: - to understand the French phonetic system and to develop strategies of listening comprehension.
2. to pass from written to oral, from oral to written easily - to be sensitized to nuances of speech, dialectal variations, and “registre de langage” - to overcome the fear of speaking a foreign language and take position as a foreigner speaking French.

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Demonstrate conversation abilities to express one's point of view, motivations, emotions and preferences.

CO2: Show abilities to discuss and enquire about housing and objects and also about health related issues.

CO3: Identify and use grammatical constructions in past, present and future tense.

Course Content :

Modules	Blooms level*	Number of hours
Module I: Unité 1 : J'adore le français ! Parler de sa relation avec les langues, exprimer son point de vue (1), exprimer des difficultés et des émotions, parler de faits passés, exprimer une motivation Unité 2 : Faites comme chez vous ! Décrire un logement et des objets, localiser, faire des comparaisons, exprimer des préférences, nommez ses activités quotidiennes	L1, L2	20
Module II: Unité 3 : Bien dans sa peau Parler de sa sante, décrire des douleurs et des symptômes, demander et donner des conseils, donner des instructions, exprimer son point de vue (2) Unité 4 : En ce temps-là... Situer dans le passé, décrire des situations du passé et du présent.	L1, L2	20
Module III: Unité 5 : L'histoire, les histoires Poser des questions sur un parcours de vie, décrire et rapporter des faits et des situations du passé, raconter des anecdotes, situer des événements dans le passé, demander des informations Unité 6 : Qui vivra verra Faire des prévisions, parler de l'avenir, parler de condition et de conséquences, exprimer différent degrés de certitude, parler du temps.	L1, L2, L3	20

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation*

Text Books and References:**Text Book:**

1. M. Denyer, A. Garmendia, C. Royer, Marie-Laure Lions-Olivieri, Version Originale 2 (A2) Livre de l'élève. Paris: Maison des Langues, 2009. Ch 1 – 6.

Reference Book:

1. Corbeau, Sophie., et al.tourisme.com. Paris: CLE International, 2004. Print

Modes of Evaluation: Quiz/Assignment/ Seminar/Oral Examination**Examination Scheme:**

Components	Att	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	1	1	--	1	1	--	--	1	1	--	1
CO2	1	--	1	--	--	--	--	1	1	--	--
CO3	1	--	--	--	--	--	--	1	--	1	--

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2203	Français sur Objectif Spécifique: Le Français du Tourisme - French for Tourism Industry	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	5	1	0	6
Pre-requisites/Exposure	Basic understanding of linguistic and grammatical rules of French language.				
Co-requisites					

Catalogue Description

The course provides students with the knowledge of French language used in the industry of tourism. It will also make students able to communicate in French in common professional situations like reservation, handling claims, arrival and departure of clients, organizing events in a tourist site, promoting a destination, conceive the design and sale of a product, accompanying and providing support etc. It will prepare students to understand the queries of client, their mails and will enable them to reply the same.

Course Objectives:

The objective of the course is to:

1. Familiarize the students with the essentials of French for tourism industry.
2. Prepare students to communicate in French in simple, common professional situations of the tourism industry.
3. Initiate the students in the techniques of reception and services like reservation, organising events in a tourist site, promoting a destination, conceive the design and sale of a product, accompanying and providing support.

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Describe a tourism company, respond to a phone call, prepare a CV and have a knowledge of who does what in the tourism industry in France.

CO2: Describe a map along with time-tables of flights and trains, reserve a train ticket and explain it.

CO3: Conceive the design and sell a tour programme, inform clients about various attractions of the programme and evaluate various services in tourism industry.

CO4: Inform clients about various attractions and activities in a city, draft commercial letters, advertisements and provide adequate documents to client after understanding his/her requirements.

CO5: Understand the technical characteristics of tour products and latest updates along with branding of tour packages with cancellation of reservation and proposing new replacements.

CO6: Guide clients to a monument while describing the history, architecture and stories related to the monument along with satisfying the requirements of clients.

Course Content

Modules	Blooms level*	Number of hours
Module I Premiers contacts : se présenter et parler de son métier, présenter une entreprise touristique, savoir répondre au téléphone et prendre un message, comprendre et rédiger un CV, le qui fait quoi dans le tourisme en France.	L1, L2	10
Module II Accueil : lire un plan, indiquer la direction, accueillir et servir les passagers à bord d'un avion, lire un indicateur horaire et informer sur les horaires, expliquer un billet de train, prendre une réservation, un bon comportement pour un bon accueil.	L1, L2	12
Module III Animation : concevoir, rédiger et présenter un programme, concevoir et proposer des animations, connaître le calendrier des jours fériés, renseigner sur le programme des manifestations, évaluer une prestation touristique, les différentes formes de tourisme.	L1, L2	12
Module IV Promotion d'une destination : renseigner sur les activités proposées par une ville, rédiger une lettre commerciale : mise en forme et formules, rédiger une lettre publipostage, comprendre la demande d'un visiteur et proposer une documentation adéquate, l'organisation de la promotion touristique en France.	L1, L2	14
Module V Vente d'un produit touristique : connaître les caractéristiques techniques des produits touristiques, se familiariser avec la mise en forme, le style des brochures de voyagistes, connaître les différentes étapes d'un entretien de vente, annuler une réservation et proposer des solutions de remplacement, les produits touristiques de demain.	L1, L2	12
Module VI Guide : utiliser des outils documentaires : guides et cartographie, préparer une visite guidée, décrire un monument : son histoire, son architecture et les anecdotes qui lui sont liées, adapter commentaires et attitudes au groupe, les guides touristiques en ligne.	L1, L2	12

*Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation

Text Books and References

Le livre à suivre: Corbeau, Sophie., et al. Tourism.com. Paris: CLE International, 2004. Print.

Web resources: <http://www.bbc.co.uk/languages/french/>, <http://www.tv5.org> in particular

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	A	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	2	1	2	--	--	--	2	2	1	--	1
CO2	1	2	1	2	--	--	--	2	2	1	--	1
CO3	1	2	1	2	--	--	--	2	2	1	--	1
CO4	1	2	1	2	--	--	--	2	2	1	--	1
CO5	1	2	1	2	--	--	--	2	2	1	--	1
CO6	1	2	1	2	--	--	--	2	2	1	--	1

1: strongly related, 2: moderately related and 3: weakly related

THIRD SEMESTER

Course Code: FRE2301	Written Expression- III	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	3	1	0	4
Pre-requisites/Exposure	Students should be able to situate and describe different situations in the timeframe of past and present. They are required to be capable of posing questions on a course of life, narrate the anecdotes, and ask for information about the events in past and make prevision of what is to come in future, and talk about condition and consequences of different life events.				
Co-requisites					

Catalogue Description:

This course is in continuum to the course Written Expression- II. It will equip students with the relevant linguistic tools to be able to pose questions in a given situation, ask for a service, describe a journey accept or refuse a proposal, express one's opinion in a debate or other social interactions etc.

Course Objectives:

The objective of the course is to furnish the linguistic tools to:

1. Ask for a service, authorization and questions in a given situation.
2. Narrate events in past, describe someone a journey and express different sentiments.
3. Accept or refuse a proposal, give one's opinion, carry out a debate or an interaction.

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Narrate past experiences, make a detailed description of an event, speak about one's motivation and justify one's stand in an argument.

CO2: Give precise detail of a tour, express one's opinion, and make the hypothesis.

CO3: Describe the characteristics of a person, describe one's sentiments, talk about hope and plans, and express one's regret.

CO4: Express the different opinions defend the ideas; perform in a debate, and to interact with different people.

CO5: Ask for a service, authorization, and accept or refuse a proposal.

CO6: Pose the questions in a situation of communication, describe the events in a timeframe of past and present, talk about geographical situation of any place, and express different degree of certainty of any issue.

Course Content:

The course content is designed on the basis of text book **Version Originale 2**, Chapter- 7-8 & **Version Originale 3**, Chapter- 1-6

Modules	Blooms level*	Number of hours
Module I Raconter des expériences passées, Exprimer la cause, parler de sa relation avec les langues, faire une description détaillée, parler de ses motivations, justifier un choix	L1, L2	09
Module II Préciser les détails d'un voyage, faire des propositions, donner son opinion, faire des hypothèses, situer dans l'espace.	L1, L2	08
Module III Décrire le caractère d'un personnage, décrire ses sentiments, parler de ses espoirs et de ses projets, évoquer ses regrets, donner et suivre des indications scéniques	L1, L2	07
Module IV Exprimer des opinions, défendre des idées, réaliser un débat d'idées, débattre et décider de la seconde vie d'un objet, gérer des interactions	L1, L2	09
Module V Demander un service, demander l'autorisation, refuser et accepter, se justifier	L1, L2	08

Module VI	L1, L2	09
Poser des questions en fonction de la situation de communication, situer des actions dans le temps, décrire et raconter dans le passé, situer géographiquement, exprimer différents degrés de certitude		

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation*

Grammar :

1. L'opposition – passe composée et imparfait, plus-que-parfait
2. L'accord du participe passé avec avoir
3. Les pronoms COD
4. Le système de l'hypothétique, le conditionnel
5. Les prépositions et articles pour localiser (régions)
6. Les articulateurs temporels et logiques
7. Le subjonctif et les verbes d'opinion

Text Books and References

Text:

Le livre à suivre:

M. Denyer, A. Garmendia, C. Royer, Marie-Laure Lions-Olivieri, Version Originale 2 (A2) Livre de l'élève. Paris: Maison des Langues, 2009.

M. Denyer, A. Garmendia, C. Royer, Marie-Laure Lions-Olivieri, Version Originale 3 (B 1) Livre de l'élève. Paris: Maison des Langues, 2009.

M. Denyer, A. Garmendia, C. Royer, Marie-Laure Lions-Olivieri, Version Originale 2 (A2) Cahier d'exercices. Paris: Maison des Langues, 2009.

M. Denyer, A. Garmendia, C. Royer, Marie-Laure Lions-Olivieri, Version Originale 3 (B1) Cahier d'exercices. Paris: Maison des Langues, 2009.

References :

Girardeau, Bruno et Nelly Mous. Réussir le DELF A2. Paris: Didier, 2010.

Girardeau, Bruno et Nelly Mous. Réussir le DELF B1. Paris: Didier, 2010.

Examination Scheme:

Components	CT	HA	Att.	EE
Weightage (%)	20	5	5	70

CT: Class Test, HA: Home Assignment, EE: End Semester Examination; Att: Attendance

Modes of Evaluation: Quiz/Assignment/Written Examination

Mapping between the Course Outcomes (COs), Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	3	2	3	--	--	--	--	1	2	1	3
CO2	1	3	2	3	--	--	--	--	1	2	1	3
CO3	1	3	2	3	--	--	--	--	1	2	1	3
CO4	1	3	2	1	--	--	--	--	1	2	2	3
CO5	1	3	2	1	--	--	--	--	1	2	1	3
CO6	1	3	2	3	--	--	--	--	1	2	1	3

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2302	Oral Expression - III	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	3	1	0	4
Pre-requisites/Exposure	They should possess lexical and grammatical ability to express emotions, motivations, opinions and preferences.				
Co-requisites	Audio-visual teaching equipment and facility				

Catalogue Description

This course is in continuum to the Oral Expression – II. In this course students will be able to describe past events and experiences in details. They will also develop group discussion ability in French language.

Course Objectives:

The objective of the course is to:

1. To provide the students with the know-how: - to understand the French phonetic system and to develop strategies of listening comprehension. To master the current social communication skills in oral
- 2.to pass from written to oral, from oral to written easily - to be sensitized to nuances of speech, dialectical variations, and “registre de langage” - to overcome the fear of speaking a foreign language and take position as a foreigner speaking French. To enrich the formulations, the linguistic tools and vary the sentence structure.

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Describe in detail the past experiences and express one’s opinion.

CO2: Analyse, discuss, debate and argue an idea in a group setup.

CO3: Apply judiciously various concepts of past tense and grammatical constructions expressing hypothetical situations.

Course Content :

Modules	Blooms level*	Number of hours
Module I: Unité 1 : Dis-moi ce que tu as fait, je te dirai qui tu es Raconter des expériences passées, Exprimer la cause, parler de sa relation avec les langues, faire une description détaillée, parler de ses motivations, justifier un choix Unité 2 : Les voyages forment la jeunesse Préciser les détails d'un voyage, faire des propositions, donner son opinion, faire des hypothèses, situer dans l'espace	L1, L2	16
Module II: Unité 3 : La voix est le miroir de l'âme Décrire le caractère d'un personnage, décrire ses sentiments, parler de ses espoirs et de ses projets, évoquer ses regrets, donner et suivre des indications scéniques Unité 4 : On n'arrête pas le progrès ? Exprimer des opinions, défendre des idées, réaliser un débat d'idées, débattre et décider de la seconde vie d'un objet, gérer des interactions.	L1, L2	16
Module III: Unité 5 : Je vous en prie ! Demander un service, demander l'autorisation, refuser et accepter, se justifier Unité 6 : Apprendre en jouant ! Poser des questions en fonction de la situation de communication, situer des actions dans le temps, décrire et raconter dans le passé, situer géographiquement, exprimer différents degrés de certitude	L1, L2	16

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation*

Text Books and References:**Text book:**

1. M. Denyer, A. Garmendia, C. Royer, Marie-Laure Lions-Olivieri, Version Originale 2 (A2) Livre de l'élève. Paris: Maison des Langues, 2009. Ch. 7 – 8.

2. M. Denyer, A. Garmendia, C. Royer, Marie–Laure Lions–Olivieri, Version Originale 3 (B1) Livre de l’élève. Paris: Maison des Langues, 2009. Ch. 1 – 6.

Modes of Evaluation: Quiz/Assignment/ Seminar/Oral Examination

Examination Scheme:

Components	Att	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping:

	PO 1	PO 2	PO 3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	1	--	--	--	--	--	--	1	1	--	2
CO2	1	1	--	1	2	2	3	1	1	--	2
CO3	1	--	1	--	--	--	--	1	--	1	--

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2303	Introduction to French Culture and Civilisation	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	4	0	0	4
Pre-requisites/Exposure					
Co-requisites					

Catalog Description:

The course will provide students broad knowledge of French and francophone world in terms of its geography, history, civilization and society. The course comprises of lectures and exercises to help students in better understanding of francophone world and develop critical thinking about the socio-cultural issues of France and other francophone countries. Evaluation will be continuous and in the form of internal exams and end semester exams.

Course Objectives:

1. Students will acquire knowledge about a broad geographical, historical, cultural and social background of France and francophone world.
2. Students will acquire an insight into the background of how contemporary France came into existence and what role does it play in the world, especially in Europe.

Course Outcomes (COs):

Upon completion of this course, students will be able to demonstrate the following competencies:

CO1: Identify France on the map of world, classify its geographical landscape and its administrative divisions and explain the various symbols of the French Republic.

CO2: Identify and interpret the major historical events which shaped modern French Nation-State like the French Revolution, the World War I, the World War II, Cold War and decolonization.

CO3: Describe the establishment of French Republic and analyze the subsequent success and failures of all the five Republics and its impact on French society.

CO4: Analyze the ethnic composition, social fabrics, religion, place of women and citizenship in context of French society.

CO5: Outline the cultural landscape of France, like the national festival, gastronomy, cinema and loisir.

Course Content

Modules	Blooms level*	Number of hours
Module 1: Repère géographique : carte de France relief (frontières, montagnes, rivières, grandes villes), régions de France, Départements d’Outre Mer, pays francophones.	L1, L2, L3, L4	9 lecture hours
Module 2: Repère historique: la monarchie et la Révolution Française, la Révolution Française et ses suites ; les Républiques.	L1, L2, L3, L4	12 lecture hours
Module 3: Repère politique: la République des Présidents, le choix de l’Europe, vers la France d’aujourd’hui.	L1, L2, L3, L4	10 lecture hours
Module 4: Repère société: la citoyenneté, la place des femmes, les religions, l’individualisme	L1, L2, L3, L4	9 lecture hours
Module 5 : Repère culturel : les pratiques culturelles (les fêtes, la gastronomie, le cinéma, la peinture, la musique et la danse)	L1, L2, L3, L4	8 lecture hours

*Bloom’s Level: L1-Knowledge; L2-Comprehension; L3-Application; L4-Analysis; L5-Synthesis, L6-Evaluation

Textbooks:

Mauchamp, Nelly. La France de Toujours : Civilisation. Paris : CLE Internationale, 2005. Print.

Bourel, Guillaume et Marielle Chevallier, Histoire. Paris :Hatier, 2002. Print.

References:

Pecheur, Jacques. Civilisation Progressive du Français. Paris:CLE Internationale, 2010. Print.

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	A	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	1	2	1	--	2	--	3	1	3	1	1
CO2	1	1	2	--	--	--	--	3	1	1	1	1
CO3	1	1	2	1	--	--	--	3	1	2	2	1
CO4	1	1	2	2	--	--	--	3	2	2	2	1
CO5	1	1	2	2	--	3	--	3	2	2	2	1

1: strongly related, 2: moderately related and 3: weakly related

FOURTH SEMESTER

Course Code: FRE2401	Written Expression- IV	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	4	1	0	5
Pre-requisites/Exposure	Students should be equipped with the relevant linguistic tools to describe the characteristics of a person, describe one's sentiments, talk about hope and plans, and express one's regret. They should be equally able to express the different opinions, defend the ideas; perform in a debate, and to interact with different people, to ask for a service, authorization, and accept or refuse a proposal.				
Co-requisites					

Catalogue Description:

This course is in continuum to the course Written Expression- III. It will make the students learn grammatical structures as well as relevant vocabulary to do reported speech, express obligations, different sentiments and possibilities along with prohibitions.

Course Objectives:

The objective of the course is to develop the writing skills to:

1. Express sentiments, obligation, and possibility
2. Present a person, narrate a story
3. Give or to justify one's opinion

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Express sentiments, obligations and possibilities along with prohibitions.

CO2: Process the information and present them in professional way in real life situations.

CO3: Use advanced grammatical structures such as gérondif, pronom COD, COI and do reported speech.

Course Content:

The course content is designed on the basis of text book **Version Originale 3**, Chapter- 5-9.

Modules	Blooms level*	Number of hours
Module I Exprimer ses sentiments, exprimer l'obligation, la possibilité, l'interdiction, exprimer la manière	L1, L2	12
Module II Présenter les personnages d'un film, raconter l synopsis d'un film, exprimer son avis, justifier son opinion	L1, L2	14
Module III Synthétiser des informations et les transmettre, présenter et publier un compte rendu d'enquête, rapporter un événement, une information, une interview	L1, L2, L3	12
Module IV Rapporter les paroles d'autrui, rendre compte d'événements, présenter des faits et des événements	L1, L2, L3	12
Module V Exprimer ses sentiments, exprimer ses idées, expliquer la définition d'un mot, comprendre la formation des mots, jouer avec les mots	L1, L2	12

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation*

Grammar :

1. Constructions et mode des verbes de sentiments, des verbes impersonnels
2. Le gérondif, le participe présent
3. Les pronoms COD, COI, la double pronominalisation
4. Le pronom relatif- ce que, ce qui, ce dont
5. La place de l'adjectif
6. Le discours rapporte, la concordance des temps dans le discours rapporte au passé
7. L'interrogation directe et indirecte
8. Le pronom en
9. Les registres de langues, les figures de style

Text Books and References

Text:

Le livre à suivre:

M. Denyer, A. Garmendia, C. Royer, Marie–Laure Lions–Olivieri, Version Originale 3 (B 1) Livre de l'élève. Paris: Maison des Langues, 2009.

M. Denyer, A. Garmendia, C. Royer, Marie–Laure Lions–Olivieri, Version Originale 3 (B1) Cahier d'exercices. Paris: Maison des Langues, 2009.

References :

Girardeau, Bruno et Nelly Mous. Réussir le DELF B1. Paris: Didier, 2010.

Modes of Evaluation: Quiz/Assignment/Written Examination

Examination Scheme:

Components	A	CT	HA	EE
Weightage (%)	5	10	5	70

CT: Class Test, HA: Home Assignment, EE: End Semester Examination, Att: Attendance

Mapping between the Course Outcomes (COs), Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	3	2	3	--	--	--	--	1	2	1	3
CO2	1	3	2	3	--	--	--	--	1	2	2	3
CO3	1	3	2	3	--	--	--	--	1	2	1	3

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2402	Oral Expression – IV	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	3	1	0	4
Pre-requisites/Exposure	Students should be able describe in detail the past experiences and express one's opinion. They should also be able to discuss, debate and argue an idea in a group setup.				
Co-requisites	Audio-visual teaching equipment and facility				

Catalogue Description

The course is in continuum to the course Oral Expression – III. Through this course students will be able to express sentiments, obligations and possibilities as well as the prohibitions. They will also be able to process the information and present it in professional manner. They will also learn advanced grammatical nuances of the French language.

Course Objectives:

The objective of the course is to:

1. To provide the students with the know-how: - to understand the French phonetic system and to develop strategies of listening comprehension. To master the current social communication skills in oral
- 2.to pass from written to oral, from oral to written easily - to be sensitized to nuances of speech, dialectical variations, and “registre de langage” - to overcome the fear of speaking a foreign language and take position as a foreigner speaking French. To enrich the formulations, the linguistic tools and vary the sentence structure.

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Show sentiments, obligations and possibilities along with prohibitions.

CO2: Analyse the information and present them in professional way in real life situations

CO3: Apply advance grammatical structures such as gérondif, pronom COD, COI and do reported speech.

Course Content :

Modules	Blooms level*	Number of hours
Module I: Unité 5 : Les paroles volent, les écrits restent Exprimer ses sentiments, exprimer l'obligation, la possibilité, l'interdiction, exprimer la manière Unité 6 : A chacun son cinéma Présenter les personnages d'un film, raconter l synopsis d'un film, exprimer son avis, justifier son opinion	L1, L2	16
Module II: Unité 7 : Y a-t-il une vie après l'école ? Synthétiser des informations et les transmettre, présenter et publier un compte rendu d'enquête, rapporter un événement, une information, une interview Unité 8 : Pas de nouvelles, bonnes nouvelles ! Rapporter les paroles d'autrui, rendre compte d'événements, présenter des faits et des événements	L1, L2	16
Module III: Unité 9 : Tout finit par des slams Exprimer ses sentiments, exprimer ses idées, expliquer la définition d'un mot, comprendre la formation des mots, jouer avec les mots Révision Exprimer ses sentiments, synthétiser des informations et les transmettre, rapporter les paroles d'autrui.	L1, L2, L3	16

Text Books and References:**Text Book:**

M. Denyer, A. Garmendia, C. Royer, Marie-Laure Lions-Olivieri, Version Originale 3 (B 1) Livre de l'élève. Paris: Maison des Langues, 2009. **Ch 5 -9.**

M. Denyer, A. Garmendia, C. Royer, Marie-Laure Lions-Olivieri, Version Originale 3 (B1) Cahier d'exercices. Paris: Maison des Langues, 2009.

Modes of Evaluation: Quiz/Assignment/ Seminar/Oral Examination

Examination Scheme:

Components	Att	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	1	--	--	1	--	3	--	1	--	--	3
CO2	1	1	1	1	--	3	--	1	1	--	3
CO3	1	--	--	--	--	--	--	1	--	1	--

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2403	Français sur Objectif Spécifique: Le Français Professionnel et des Affaires –Professional and Business French	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	4	1	0	5
Pre-requisites/Exposure	Basic understanding of linguistic and grammatical rules of French Language				
Co-requisites					

Course Description

This course provides students with the knowledge of professional French in order to prepare them to work in the corporate world. This course addresses the requirements to be fulfilled by a student to communicate and resolve a situation in business and corporate milieu. It also help students prepare their CVs for the interviews in the French MNCs.

Course Objectives:

The objective of the course is to:

1. Familiarize the students with the essentials of professional French.
2. Prepare students to communicate in French in simple, common situation related to business and corporate world.
3. Prepare their CVs and face interviews.

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Read, explain, design and analyse graphics of trends of market for various companies in order to launch a product in market.

CO2: Identify various services provided by a company and role of different employees in company in order to manage a work place also draft a report and compare the work culture of one country/company with other ones.

CO3: Consult, analyse and explain an advertisement along with drafting an advertisement, CV and covering letter.

CO4: Analyse/compare various ways of conversation, formulate question, present objections and present their ideas and making notes in order to command the technics of interview to get a job.

Course Content

Modules	Blooms level*	Number of hours
Module I Entreprises : identifier une entreprise, lire /expliquer/ dessiner un graphique, analyser/ comparer des résultats et des tendances, analyser des techniques de vente, lancer un produit, analyser un secteur économique	L1, L2	15
Module II Travail : identifier les différents services de l'entreprise, les tâches du secrétariat, examiner différentes façons d'aménager un lieu de travail, rédiger un rapport, analyser les relations du travail, comparer les conditions de travail d'un pays à l'autre, rédiger un e-mail.	L1, L2	15
Module III Recherche d'emploi : consulter/ analyser/ expliquer une petite annonce/ ses motivations rédiger une petite annonce/ une lettre de motivation/ un curriculum vitae, Passer un entretien d'embauche.	L1, L2, L3	15
Module IV Prise de parole : pratiquer l'écoute active : analyser/ comparer des types de conversations, reformuler, questionner, interrompre, répliquer avec tact, présenter des objections, faire une présentation – établir une grille d'évaluation, faire/ évaluer un exposé, prendre de notes, maîtriser les techniques d'interview, poser les bonnes questions et collecter des informations	L1, L2, L4	15

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation*

Text Books and References

Le livre à suivre: Penfornis, Jean-Luc. français.com – intermédiaire. Paris: CLE International, 2002. Print.

Web resources: <http://www.bbc.co.uk/languages/french/>, <http://www.tv5.org> in particular

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination**Examination Scheme:**

Components	A	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	2	1	2	--	--	--	2	2	1	--	1
CO2	1	2	1	2	--	--	--	2	2	1	--	1
CO3	1	2	1	2	--	--	--	2	2	1	--	1
CO4	1	2	1	2	--	--	--	2	2	1	--	1

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE 2404	Français à travers des textes littéraires - French through literary texts	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	4	0	0	4
Pre-requisites/Exposure	Intermediary competency of French				
Co-requisites	Assignments, tutorials				

Catalogue Description

This course aims to introduce the students to different literary and philosophical texts in order to equip them with more nuanced forms of oral and written expression. The course intends to enable the students with the tools to develop their critical thinking.

Course Objectives:

The objective of the course is to

- To introduce students to French literature through a study of extracts of select literary works
- To enable them to read and understand literary texts and find new meanings through analysis, evaluation, synthesis
- To understand the nuances of the language, figures of speech, stylistics
- To empower them to develop critical/ creative thinking

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Acquire the skills of analysis, interpretation and deconstruction of a literary text.

CO2: Critically analyze a text and acquire the competence to interpret a text in a particular context.

CO3: Understanding of French poetry, Novel, folklore, Philosophical readings, short Stories

CO4: Demonstrate the ability to think critically and interpret, compare and contrast social structures and culture of France, acquiring the writing skills through these texts

Course Content: Material compiled by the Department from Itinéraires Littéraires, and Dix Siècles de Littérature Française.

Modules	Blooms level*	Number of hours
Module I: Le français à travers des poèmes Extraits des œuvres de: Vigny, Verlaine, Jaques Prévert, Victor Hugo, Lamartine, Rimbaud	L1, L2, L4, L5	12

Module 2: Le français à travers des romans / nouvelles / récits Extraits des œuvres de: Guy de Maupassant, André Malraux, Emile Zola	L1, L2, L4, L5	12
Module 3: Le français à travers des écrits philosophiques Extraits des œuvres de: René Descartes, Voltaire, Jean Jacques Rousseau, Jean-Paul Sartre, Blaise Pascal	L1, L2, L4, L5	12
Module 4 : Le français à travers le théâtre Extraits des œuvres de Molière, Jean Racine, Pierre Corneille, Victor Hugo, Marivaux, Samuel Beckett, Guillaume Apollinaire	L1, L2, L4, L5	12

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation*

Text Books and References

Textbooks and References

a) Main text:.

Castex, P.G., P. Surer et G. Becker. Histoire de la Littérature Française. Paris : Hachette, 1974. Print.

Itinéraires Littéraires. (Moyen Age XVIe, XVIIe, XVIIIe) Paris: Collection Hatier. Print.

References:

Dix Siècles de Littérature Française. Paris :Collection Bordas, 1991. Print.

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	P	CP	A	EE
Weightage (%)	20	5	5	70

P: Presentation, CP: Class Performance, A: Attendance: 5, EE: End Semester Examination

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO8	PSO1	PSO2	PSO3	PSO4
CO1		1	--	--	--	--	--	2	--	1	--	1
CO2		1	--	--	--	--	--	2	--	1	--	1
CO3			--	--	--	1	--	2	--	1	--	1
CO4		1	--	1	--	1	--	1	--	1	--	1

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2405	French through Activities	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	4	0	0	4
Pre-requisites/Exposure					
Co-requisites					

Catalog Description:

The course will provide students the knowledge of traditional and contemporary french with the help of various medium like cinema, songs, plays, theatre and fables. The course comprises of lectures and practical to help students in better understanding and application of various registers of French language. Evaluation will be continuous and in the form of internal exams and end semester exams.

Course Objectives:

1. The students will acquire the knowledge of French plays, songs, poems and films with the purpose to read, listen, write, speak and think in French spontaneously; learn the content and be able to find new meanings through analysis, evaluation, synthesis and application
2. The students will be given personal course of learning through training in activities like acting, reciting poems, appreciating cinematography and writing film reviews.
3. The students will develop critical/ creative thinking.

Course Outcomes (COs):

Upon completion of this course, students will be able to demonstrate the following competencies:

CO1: Demonstrate role-plays, sing French songs and write film critique.

CO2: To implement the basics of play writing, to write a play and to enact it in French.

CO3: To compare and contrast oral communicative tasks like doing a comparison between French and Indian songs, about the famous francophone personalities and theatre piece.

CO4: To write short stories with human values, poems and write ups based on French fables.

Course Content

Modules	Blooms level*	Number of hours
Module 1: Le français à travers des chansons Exercices de grammaire, de vocabulaire, de dictée, de phonétique tout en écoutant/ en apprenant à chanter des chansons françaises d'hier et d'aujourd'hui	L1, L2, L3, L4, L5	12 lecture hours
Module 2: Le français à travers des pièces de théâtre Jeu de rôles, scènes de la vie quotidiennes Monologues Pièces de théâtre - extraits de textes littéraires	L1, L2, L3, L4, L5	12 lecture hours
Module 3: Le français à travers des films Langage cinématographique et petite grammaire du cinéma Critique/ appréciation des films	L1, L2, L4, L3, L5	12 lecture hours
Module 4: Le français à travers des contes/ des fables Contes populaires et traditionnels français Fables de Jean de la Fontaine	L1, L2, L3, L4, L5	12 lecture hours

*Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4-Analysis; L5-Synthesis, L6-Evaluation

Texts and References:

Texts: Compiled by the department.

References:

- Emission Spéciale France 24 : Edith, 50 ans de vie en Piaf
- <https://www.youtube.com/watch?v=rzy2wZSg5ZM>
- <https://www.letras.mus.br/edith-piaf/73453/>
- <http://www.edithpiaf.org/>
- <https://www.britannica.com/biography/Edith-Piaf>
- <https://paroles2chansons.lemonde.fr/auteur-jean-de-la-fontaine/poeme-le-lion-et-le-rat.html>

- <http://soutien67.free.fr/francais/niv03/lire/poesie/le%20lion%20et%20le%20rat%20fontaine.pdf>
- https://www.worldoftales.com/fables/LaFontaine_fables.html
- La vie en Rose, Director: Olivier Dahan, Writers: Isabelle Sobelman, Olivier Dahan, Stars: Marion Cotillard, Sylvie Testud, Pascal Greggory
- La bataille d'alger, Director: Gillo Pontecorvo
- 400 coups, Director: François Truffaut
- Amelie, Director: Jean-Pierre Jeunet
- Le dernier metro, Director: François Truffaut

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	CT	Att.	C	P
Weightage (%)	40	5	30	25

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	1	--	2	--	--	--	--	1	1	1	2
CO2	1	1	--	2	--	--	--	3	1	1	1	2
CO3	1	1	--	2	--	--	--	--	1	1	1	--
CO4	1	1	--	2	--	1	--	--	1	1	1	--

1: strongly related, 2: moderately related and 3: weakly related

FIFTH SEMESTER

Course Code: FRE2501	Written Expression-V	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	4	1	0	5
Pre-requisites/Exposure	Students should be able to process the information and present them in professional way in real life situations. They should know how to use advanced grammatical structures such as g�rondif, pronom COD, COI and do reported speech.				
Co-requisites					

Catalogue Description:

This course is in continuum to the course Written Expression- IV. It will familiarize students with the linguistic know-how to analyze an editorial, form a hypothesis, organize debate, express an opposition etc. It will also make them learn to problematize and hypothesize a subject.

Course Objectives:

The objective of the course is to develop the writing skills to:

1. Report speech, analyze an editorial, and to compare information given in different texts.
2. Organize a debate; express an opposition, a hypothesis, a goal or the probabilities.

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Analyze journalistic editorials and form personal opinion regarding the issue.

CO2: Narrate an experience and write a science-fiction.

CO3: Analyze and process graphical, digital, and statistical data.

CO4: Use advanced grammatical structures to problematize and hypothesize a subject.

Course Content:

The course content is designed on the basis of text book **Version Originale 4**, Chapter- 1-5

Modules	Blooms level*	Number of hours
Module I Rapporter des paroles, rapporter des informations, exprimer son point de vue, analyser un éditorial, comparer le traitement de l'information dans différentes unes de journaux.	L1, L2	14
Module II Exprimer une hypothèse, raconter son expérience	L1, L2	12
Module III Donner des conseils, organiser un débat, exprimer des probabilités	L1, L2	11
Module IV Exprimer des opinions, défendre des idées, réaliser un débat d'idées, débattre et décider de la seconde vie d'un objet, gérer des interactions	L1, L2	09
Module V Comparer, exprimer son opposition, argumenter, commenter des données chiffrées	L1, L2	12
Module VI Savoir captiver son auditoire, rire, se moquer, convaincre, relever des procédés humoristiques, exprimer le but	L1, L2	12

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation*

Grammar :

1. Les formes de la question et les mots interrogatifs
2. Les prépositions de lieu
3. Le discours rapporte
4. L'hypothèse (les phrases avec si), l'opposition
5. Le passe simple, le futur antérieur
6. Les pronoms relatifs composés
7. Les adjectifs qualificatifs
8. La restriction, le passif
9. La négation

Text Books and References

Text:

Le livre à suivre:

M. Denyer, A. Garmendia, C. Royer, Marie-Laure Lions-Olivieri, Version Originale 4 (B2) Livre de l'élève. Paris: Maison des Langues, 2009.

M. Denyer, A. Garmendia, C. Royer, Marie-Laure Lions-Olivieri, Version Originale 4 (B2) Cahier d'exercices. Paris: Maison des Langues, 2009.

References :

Girardeau, Bruno et Nelly Mous. Réussir le DELF B2. Paris: Didier, 2010.

Modes of Evaluation: Quiz/Assignment/Written Examination

Examination Scheme:

Components	A	CT	HA	EE
Weightage (%)	5	20	5	70

CT: Class Test, HA: Home Assignment, EE: End Semester Examination; Att: Attendance

Mapping between the Course Outcomes (COs), Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	3	2	3	--	--	--	--	1	3	2	3
CO2	1	3	2	3	--	--	--	--	1	2	1	3
CO3	1	3	2	3	--	--	--	--	1	3	2	3
CO4	1	3	2	3	--	--	--	--	1	3	1	3

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2502	Oral Expression – V	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	3	1	0	4
Pre-requisites/Exposure	Students should be able to express sentiments, obligations, possibilities and prohibitions in French language. They should also be able to present received information in a professional manner.				
Co-requisites	Audio-visual teaching equipment and facility				

Catalogue Description

This course is in continuum to the course ‘Oral Expression – IV’. Through this course students will be able to analyze journalistic articles in French language and will be able to form and express personal opinions regarding various issues. They will also learn to express information from the data available in diverse forms and formats. They will also learn advance grammatical nuances of the French language.

Course Objectives:

The objective of the course is to:

1. To provide the students with the know-how: - to understand the French phonetic system and to develop strategies of listening comprehension. To master the current social communication skills in oral
- 2.to pass from written to oral, from oral to written easily - to be sensitized to nuances of speech, dialectical variations, and “registre de langage” - to overcome the fear of speaking a foreign language and take position as a foreigner speaking French. To enrich the formulations, the linguistic tools and vary the sentence structure.

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Analyse journalistic editorials and form personal opinions regarding the issue.

CO2: Analyse and process graphical, digital and statistical data.

CO3: Apply advanced grammatical structures to problematize and hypothesize a subject.

Course Content :

Modules	Blooms level*	Number of hours
Module I: Unité 1 : Informer : tous journalistes ? Rapporter des paroles, rapporter des informations, exprimer son point de vue, analyser un éditorial, comparer le traitement de l'information dans différentes unes de journaux Unité 2 : Gérer son image Exprimer une hypothèse, raconter son expérience	L1, L2	16
Module II: Unité 3 : Vivre mieux Donner des conseils, organiser un débat, exprimer des probabilités Unité 4 : Faire du lien Comparer, exprimer son opposition, argumenter, commenter des données chiffrées	L1, L2	16
Module III: Unité 5 : Vivre ensemble Savoir captiver son auditoire, rire, se moquer, convaincre, relever des procédés humoristiques, exprimer le but Révision: Savoir captiver son auditoire, donner des conseils, rapporter des paroles et des informations	L1, L2, L3	16

Text Book

M. Denyer, A. Garmendia, C. Royer, Marie-Laure Lions-Olivieri, Version Originale 4 (B2)
Livre de l'élève. Paris: Maison des Langues, 2009. Ch 1 - 5

Modes of Evaluation: Quiz/Assignment/ Seminar/Oral Examination

Examination Scheme:

Components	Att	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	1	1	--	2	2	2	--	1	1	--	1
CO2	1	1	1	--	--	--	3	1	1	--	2
CO3	1	1	--	--	--	--	--	1	--	1	--

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2503	Introduction to Translation	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	5	0	0	5
Pre-requisites/Exposure					
Co-requisites					

L: Lecture Hrs per week; **T:** Tutorial Hrs per week; **P:** Practical Hrs per week; **C:** Total Credit

Catalog Description:

The course will provide students fundamental knowledge of theories and practice of translation. The course comprises of lectures and exercises to help students in better understanding and application of translation theories. Evaluation will be continuous and in the form of internal exams and end semester exams.

Course Objectives:

- Students will acquire fundamental knowledge of concepts and theory of translation
- Students will acquire knowledge about the processes of translation, methods and procedures of translation.

Course Outcomes (COs):

Upon completion of this course, students will be able to demonstrate the following competencies:

CO1: Define concepts of language and identify linguistic sign.

CO2: Define translation and analyze the text.

CO3: Apply methodology of translation, methods, procedures, segmentation.

CO4: Interpret concrete and abstract levels of expression, semantic values, and lexical aspects of texts.

Course Content

Modules	Blooms level*	Number of hours
Module 1: Introduction Basic concepts of language, linguistic sign, langue and parole, language functions, servitude and option, comparative stylistics, levels of language, translation units	L1, L2	10 lecture hours

Module 2: Translation and its processes Defining what is translation, the text, analysis of text, stylistic scales, the process of translation and the four levels of translation: textual, referential, cohesive, natural	L1, L2, L4	17 lecture hours
Module 3: Methods and methodology of translation Methodology of translation, methods, procedures, segmentation	L1, L2, L3	17 lecture hours
Module 4: Semantic and Lexical aspects of the text Lexicon, concrete and abstract levels of expression, semantic values, lexical aspects	L1, L2, L3, L4	16 lecture hours

*Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4-Analysis; L5-Synthesis, L6-Evaluation

Text(s):

- Vinay, Jean-Paul and Jean Darbelnet. *Comparative Stylistics of French and English : A methodology for translation*. Trans. Sagar, Juan C., and M.-J. Hamel. Amsterdam/ Philadelphia: Jean Benjamins Publishing Company, 1995. Print.

References:

- Newmark, Peter. *A textbook of translation*. New York: Prentice-Hall International, 1988. Print

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	A	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	--	1	--	--	--	--	--	1	1	1	--
CO2	1	1	1	--	--	2	--	3	1	1	1	3
CO3	1	2	1	--	--	--	--	--	1	1	1	--
CO4	1	2	2	3	--	--	--	--	1	1	2	--

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2535	SUMMER PROJECT EVALUATION	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	0	0	3	3
Pre-requisites/Exposure					
Co-requisites					

Catalog Description:

The course will provide the application of knowledge acquired during the semester into developing a project report. The course comprises of undertaking a summer project and writing its report under guidance of a supervisor. Evaluation will be continuous and in the form of internal assessment and viva.

Course Objectives:

- Students will acquire knowledge through practical experience, a sound appreciation and understanding of the theoretical principles learnt during the semesters.
- Students will acquire a systematic approach to gathering and analysis of information/ideas, leading to production of a structured report.

Course Outcomes (COs):

Upon completion of this course, students will be able to demonstrate the following competencies:

CO1: Apply practical and linguistic skills learnt during the semesters into writing.

CO2: Compile the knowledge acquired during field trip/internship to write the report.

Course Content

Modules	Blooms level*	Number of hours
Module 1: Identification of the project topic and finalization of its structure.	L1, L2	The project stretches for the full duration of the Semester break
Module 2: Submission of Report First Draft – After 20 Days from the commencement of the project Second Draft – 20 days after submission of the first draft.	L1, L2, L3, L4, L5	

The first and second reports could be submitted through e-mail or any other medium as per the consent of faculty guide.		
Module 3: Final Draft – Within second week of rejoining of institution	L1, L2, L3, L4, L5	

*Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4-Analysis; L5-Synthesis, L6-Evaluation

Textbooks and References

- According to the topic of students.

Modes of Evaluation:

Sl. No	Evaluated by	Criteria	Marks
1.	Institution	Scope and content ☐ Understanding and presenting the topic ☐ Depth and breadth of analysis ☐ Project fulfillment ☐ Language, logical flow, coherence. ☐ Data collection ability in the field (if any) ☐ Scope of Implementation.(if applicable)	50
2.	Board of Examiners	Viva-voce Examination	50
		Total	100

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	1	--	--	--	--	--	--	1	--	1	--
CO2	1	1	--	--	--	--	--	--	1	--	1	--

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2504	Perfectionnement de la langue – Enhancing Language Proficiency	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	4	0	0	4
Pre-requisites/Exposure	Basic understanding of linguistic and grammatical rules of French Language				
Co-requisites					

Course Description

This course is designed to enable students to face the real life situation and resolve the problem. This course provides them opportunity to enhance the language proficiency through analysis of authentic documents of different genres from newspapers, magazines or government's documents.

Course Objectives:

The objective of the course is to enhance the language proficiency of students by:

1. Analyzing texts and authentic documents of different genres.
2. Studying articles in newspapers and magazines.

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Explain and analyse French texts from different styles and genres.

CO2: Explain and analyse the articles or reports published in French newspapers or magazines.

CO3: Write a small note and resume of any French texts.

Course Content

Modules	Blooms level*	Number of hours
Module I Compréhension des textes de différents genres et styles Etude des textes scientifiques, techniques Etude des documents authentiques	L1, L2	16
Module II Comprendre la presse écrite française à travers des articles des journaux, magazines.	L1, L2	16

Module III Production écrite : faire de petites rédactions, résumés des textes.	L1, L2	16
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**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation*

Text Books and References

Material compiled by the Department

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	A	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	1	1	2	--	--	--	2	2	1	--	1
CO2	1	1	1	2	--	--	--	2	2	1	--	1
CO3	1	1	1	2	--	--	--	2	2	1	--	1

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2505	Introduction to Linguistics	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	4	0	0	4
Pre-requisites/Exposure	Basic understanding of linguistic and grammatical rules of English or any Indian language.				
Co-requisites					

Catalogue Description

Language is one of the strongest medium of communication. This is highly important to understand how a language functions in order to communicate better in a particular language. This course provides students with the basic knowledge of linguistics and its various branches of study. This course also explains various ways to look at a given language and analyze the same.

Course Objectives:

The objective of the course is to:

1. Provide the students the basic knowledge of Linguistics and its various branches of study.
2. Enable the learners to have an understanding of the science of language and to be able to analyze linguistically any given language including the foreign language that they pursue.

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Explain basic concepts of linguistics, its various branches and their applications.

CO2: Differentiate between phonetics and phonology, understand anatomy and physiology of speech production and classify sounds through IPA symbols.

CO3: Explain basic concepts of morphology and different word formation processes.

CO4: Explain theories of syntactic structure and analyze sentence structure.

CO5: Explain basic concepts of semantics such as meaning and types of meanings.

Course Content:

The course content is designed on the basis of text book **An Introduction to Linguistics**.

Modules	Blooms level*	Number of hours
Module I: Introduction What is language and linguistics? Design features of human language. Various branches of Linguistics and their application.	L1, L2	10
Module II: Phonetics and Phonology Anatomy and physiology of speech production Classification of sounds through IPA symbols Difference between Phonetics and Phonology.	L1, L2	12
Module III: Morphology Basic concepts of morphology Word Formation processes	L1, L2	8
Module IV: Syntax Theories and concepts of Syntactic structure. Analysis of sentence structure	L1, L2	10
Module V: Semantics Basic concepts of Semantics Meaning and types of Meaning	L1, L2	10

*Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation

Text & References:

Text: Fromkin, V., and R.Rodman. 1974 (9th Edition). *An Introduction to Language*. New York: Holt, Rinehart and Winston. 31

References:

1. Akmajian, A., R.A. Demers, A.K. Farmer, & R.M. Harnish 2001. *Linguistics: An Introduction to Language and Communication*. Cambridge, Massachusetts: The MIT Press
2. Carnie, Andrew. 2013 (3rd Edition). *Syntax: A Generative Introduction*. West Sussex: Wiley-Blackwell Publication
3. Crystal D.1997. *Encyclopedia of Language: 2nd Vol.*, Cambridge: Cambridge University Press
4. Haegeman, L. 1991. (rev. Ed.). *Introduction to Government and Binding Theory*.
5. Hockett. C.F. 1958. *A Course in Modern Linguistics*. New York: Macmillan. Indian Edition, New Delhi: Oxford and IBH Publishing Co.
6. Katamba, F. and John Stonham 2006. *Morphology* 2nd ed. London: Palgrave.
7. Ladefoged, Peter. 2001 (4th edn.). *A course in phonetics*. New York: Harcourt Brace.
8. Lyons J, 1977. *Semantics*. 2 Vols. Cambridge: Cambridge University Press.

9. Odden, David. 2005. *Introducing phonology*. Cambridge: Cambridge University Oxford: Blackwell.Press
10. Roach, P. 2001. *Phonetics*. Oxford: Oxford University Press

Modes of Evaluation: Quiz/Assignment/Written Examination

Examination Scheme:

Components	Att.	CT	HA	EE
Weightage (%)	5	20	5	70

CT: Class Test, HA: Home Assignment, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	--	--	--	--	--	--	2	--	--	1	--
CO2	1	--	--	--	--	--	--	2	--	--	1	--
CO3	1	--	--	--	--	--	--	2	--	--	1	--
CO4	1	--	--	--	--	--	--	2	--	--	1	--
CO5	1	--	--	--	--	--	--	2	--	--	1	--

1: strongly related, 2: moderately related and 3: weakly related

SIXTH SEMESTER

Course Code: FRE2601	Written Expression- VI	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	4	1	0	5
Pre-requisites/Exposure	Students should be able to analyze journalistic editorials and form personal opinion regarding the issue. They should know how to narrate an experience and write a science-fiction, analyze and process graphical, digital, and statistical data. They should also be able to use advanced grammatical structures to problematize and hypothesize a subject.				
Co-requisites					

Catalogue Description:

This course is in continuum to the course Written Expression- V. It will provide students with the linguistic tools to argue defend or justify oneself. It will enable them to talk and compare different education models, to debate on different social or intellectual issues. It will also engage students to learn how to express different sentiments, regrets, one's opinion etc.

Course Objectives:

The objective of the course is to develop the writing skills to:

1. Express regret, sentiments, one's opinion
2. Talk about one's relation with a language
3. Compare, talk about qualities of others
4. Defend or justify oneself

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Express regrets, one's opinion, rebuke others and defend one self.

CO2: Develop ideas to debate on different social issues.

CO3: Express one's merit and qualities and to narrate the past events as well as experiences.

Course Content:

The course content is designed on the basis of text book **Version Originale 4**, Chapter- 6-10.

Modules	Blooms level*	Number of hours
Module I Exprimer des regrets, exprimer des reproches, se défendre, comparer des modèles d'enseignement, débattre des questions éducatives	L1, L2	13
Module II Présenter et exprimer son opinion, exprimer la cause, se justifier, rendre compte d'actions, prendre position	L1, L2	12
Module III Argumenter, structurer son discours, jouer avec les sons, utiliser des procédés de l'art oratoire	L1, L2	15
Module IV S'opposer, concéder, défendre des idées	L1, L2	12
Module V Parler de notre relation avec la langue française, fait le récit d'une expérience, vanter les mérites et les qualités de quelqu'un, exprimer ses sentiments	L1, L2	14

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation*

Grammar :

1. Le regret et le reproche
2. Les règles d'accord du participe passé
3. Le conditionnel passé
4. L'expression du but, la cause, l'opposition et la concession
5. Les pronoms indéfinis
6. Le subjonctif
7. La comparaison, le passe simple
8. Les marqueurs temporels
9. Les expressions impersonnelles

Text Books and References

Text:

Le livre à suivre:

M. Denyer, A. Garmendia, C. Royer, Marie–Laure Lions–Olivieri, Version Originale 4 (B2) Livre de l'élève. Paris: Maison des Langues, 2009.

M. Denyer, A. Garmendia, C. Royer, Marie–Laure Lions–Olivieri, Version Originale 4 (B2) Cahier d'exercices. Paris: Maison des Langues, 2009.

References :

Girardeau, Bruno et Nelly Mous. Réussir le DELF A2. Paris: Didier, 2010.

Modes of Evaluation: Quiz/Assignment/Written Examination

Examination Scheme:

Components	A	CT	HA	EE
Weightage (%)	5	20	5	70

CT: Class Test, HA: Home Assignment, EE: End Semester Examination; Att: Attendance

Mapping between the Course Outcomes (COs), Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	3	2	3	--	--	--	--	1	2	1	3
CO2	1	1	2	1	--	--	--	--	1	3	2	3
CO3	1	3	2	3	--	--	--	--	1	2	1	3

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2602	Oral Expression – VI	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	3	1	0	4
Pre-requisites/Exposure	Students should be able to analyze documents and form informed opinions regarding various issues in French language. They should be able to interpret and express data in various formats through French language.				
Co-requisites	Audio-visual teaching equipment and facility				

Catalogue Description

This course is in continuum to the course ‘Oral Expression – V’. Through this course students will be able to express regrets, rebukes and oral defenses of the arguments. They will also learn to prepare formal speeches in French language and also be able to express confidently the merits and qualities.

Course Objectives:

The objective of the course is to:

1. To provide the students with the know-how: - to understand the French phonetic system and to develop strategies of listening comprehension. To master the current social communication skills in oral, to develop logical thinking, to speak, argue and debate in a coherent and cohesive manner employing appropriate words of liaison, and transition.

2. to pass from written to oral, from oral to written easily - to be sensitized to nuances of speech, dialectical variations, and “registre de langage” - to overcome the fear of speaking a foreign language and take position as a foreigner speaking French. To enrich the formulations, the linguistic tools and vary the sentence structure, to present facts, projects, plans with precision.

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Show regrets and also rebukes others and defends oneself.

CO2: Reorganise their ideas to form a formal speech.

CO3: Demonstrate confidently one’s merits and qualities.

Course Content :

Modules	Blooms level*	Number of hours
Module I: Unité 6 : Avoir ses chances Exprimer des regrets, exprimer des reproches, se défendre, comparer des modèles d'enseignement, débattre des questions éducatives Unité 7 : Pouvoir le dire Présenter et exprimer son opinion, exprimer la cause, se justifier, rendre compte d'actions, prendre position.	L1, L2	16
Module II: Unité 8 : S'engager Argumenter, structurer son discours, jouer avec les sons, utiliser des procédés de l'art oratoire Unité 9 : Créer S'opposer, concéder, défendre des idées	L1, L2	16
Module III: Unité 10 : Circuler Parler de notre relation avec la langue française, fait le récit d'une expérience, vanter les mérites et les qualités de quelqu'un, exprimer ses sentiments Révision: Argumenter, s'opposer, concéder, défendre des idées	L1, L2, L3	16

Text Books and References

M. Denyer, A. Garmendia, C. Royer, Marie-Laure Lions-Olivieri, Version Originale 4 (B2) Livre de l'élève. Paris: Maison des Langues, 2009. Ch 6 – 10.

Modes of Evaluation: Quiz/Assignment/ Seminar/Oral Examination

Examination Scheme:

Components	Att	CT	S/V/Q	HA	EE
Weightage (%)	5	10	8	7	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	1	--	3	2	--	2	--	1	2	2	--
CO2	1	2	3	--	3	--	2	1	1	2	3
CO3	1	--	3	--	--	--	--	1	2	2	--

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE 2603	Introduction à la littérature française : Typologie des genres littéraires français - Introduction to French Literature	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	4	1	0	5
Pre-requisites/Exposure	Intermediary competency of French				
Co-requisites	Assignments, tutorials				

Catalogue Description

Proposes an overview of French literature from the Middle Ages to the 21st century. The course will develop the students' ability to read and interpret literary texts by honing their skills in literary and textual analysis.

Course Objectives:

The objective of the course is to

- To introduce the students to French literature through extracts of texts selected from different literary genres of various famous authors across the centuries
- To enable them to read and understand literary texts and find new meanings through analysis, evaluation, synthesis
- To understand the nuances of the language, figures of speech, stylistics
- To empower them to develop critical/ creative thinking

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Demonstrate the ability to describe, summarize and critically analyze French poetry, Novel, folklore, Philosophical readings, short Stories across the centuries and develop an acute understanding of French literature through diachronic study of French literature.

CO2: Critically analyze a text and acquire the competence to interpret a text in a particular context.

CO3: Apply critical thinking and analytical tools in the comprehension and deconstruction of a text.

CO4: To demonstrate a critical approach in the understanding of social structures and culture of France, acquire the writing skills through these texts

Course Content: Material compiled by the Department from Itinéraires Littéraires, and Dix Siècles de Littérature Française.

Modules	Blooms level*	Number of hours
Module I: Roman Flaubert: Madame Bovary Saint-Exupéry: Le petit prince Albert Camus: La Peste Alain Robbe-Grillet : La Jalousie	L1, L2, L4, L5	25
Module II: Théâtre Corneille: Le Cid Racine: Phèdre Molière : Le malade imaginaire Beaumarchais: Le Barbier de Séville Samuel Beckett : En attendant Godot : une condition humaine dérisoire.	L1, L2, L4, L5	25
Module III: Poésie Ronsard : Quand vous serez bien vieille... Lamartine : Le Lac (Méditations) Victor Hugo: Vieille Chanson du Jeune Temps (Les Contemplations) Baudelaire : Correspondances Paul Eluard : Liberté Mallarmé: Le cygne	L1, L2, L4, L5	22

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation*

Text Books and References

Primary Text

- □ Castex, P.G., P. Surer et G. Becker. Histoire de la Littérature Française. Paris : Hachette,

- 1974.Print.
- □ Itinéraires Littéraires. (Moyen Age XVIe, XVIIe, XVIIIe) Paris: Collection Hatier. Print.

References:

- □ Dix Siècles de Littérature Française. Paris :CollectionBordas, 1991. Print.
- Castex, P.G., P. Surer et G. Becker. Histoire de la Littérature Française. Paris : Hachette,
- 1974.Print.
- Itinéraires Littéraires. (Moyen Age XVIe, XVIIe, XVIIIe) Paris: Collection Hatier. Print.

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	P	CP	A	EE
Weightage (%)	20	5	5	70

P: Presentation, CP: Class Performance, A: Attendance: 5, EE: End Semester Examination

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO8	PSO1	PSO2	PSO3	PSO4
CO1		1	--	--	--	--	--	2	--	1	--	1
CO2		1	--	--	--	--	--	2	--	1	--	1
CO3			--	--	--	1	--	2	--	1	--	1
CO4		1	--	1	--	1	--	1	--	1	--	1

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2637	Dissertation	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	0	0	3	3
Pre-requisites/Exposure					
Co-requisites					

Catalog Description:

The course will provide the application of knowledge acquired during the semester into developing a research proposal. The course comprises of undertaking a research work and writing dissertation under guidance of a supervisor. Evaluation will be continuous and in the form of internal assessment and viva.

Course Objectives:

7. Students will acquire knowledge through academic reading of several sources and writing on a particular topic relating to the core course or courses of the program.
8. Students will acquire a systematic approach to gathering and analysis of information/ideas, leading to production of a structured report

Course Outcomes (COs):

Upon completion of this course, students will be able to demonstrate the following competencies:

CO1: Identify and interpret the literary problems and issues to demonstrate critical thinking in their research work.

CO2: Apply the theoretical knowledge acquired during the semester to compile the academic writing in French.

Course Content

Modules	Blooms level*	Number of hours
Module 1: Objectives of Dissertation: The students will decide the topic at the beginning of the session in consultation with the Supervisor assigned. The progress of the work will be monitored regularly by the Supervisor. At the end of the Semester/Term the detailed dissertation will be submitted to the Supervisor assigned. The evaluation will be done by Board of Studies of the Institute.	L1, L2	The dissertation stretches for the full duration of the final semester.

Module 2: Synopsis of Dissertation: A Synopsis of the Dissertation should be submitted to the Board of Studies of the Institute. The Board, after deliberation, will suggest changes and modifications and will assign a supervisor from amongst the teaching faculty of the Institute. The synopsis should include the following Title of Dissertation, Introduction, Problems of Research, Objectives of Research, Tentative Chapterization, Suggested readings.	L1, L2, L3, L4, L5	
Module 3: Format of Dissertation: Cover page should provide Title, Student's particulars, Supervisor's Name and name of Institution/School. Self- declaration, Certificate from the HOI/HOD of the school. & the supervisor, Acknowledgements, Table of contents. Chapter I should be a general introduction of the Dissertation: background of the area, problems and objectives of the dissertation. The nature and scope of the dissertation may also be given. Other chapters will constitute the body of the Dissertation. The number of chapters and their length will depend on, among others, a critical analysis, implications and major findings. References: quotes and extracts should be recorded appropriately in Parenthetical References or Footnotes. Appendices and Glossary, if any, should be placed after the concluding chapter. Bibliography should be put at the end of the Dissertation: It should include all primary and secondary materials referred in the Dissertation. The references will include Manuscript, Primary Tests, Secondary Texts, Journals, e-texts and Web-links. Annexures (if any)	L1, L2, L3, L4, L5	

*Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4-Analysis; L5-Synthesis, L6-Evaluation

Textbooks and References

- According to the topic of students.

Modes of Evaluation: Continuous assessment

Continuous Evaluation	Based on abstract writing, interim draft, general approach, research orientation, readings undertaken etc.	40%
Final Evaluation:	Based on the organization of the work, objectives/ problem profile/ issue outlining,	60%

	comprehensiveness of the research, flow of the idea/ ideas, relevance of material used/ presented, outcomes vs. objectives, presentation/ viva etc	
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CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	1	--	--	--	--	--	--	1	--	1	--
CO2	1	1	--	--	--	--	--	--	1	--	1	--

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2604	Introduction à la Grammaire française – Introduction to French Grammar	L	T	P	C
Version : 1.1.14	Date of Approval: 22 nd October, 2014	4	0	0	4
Pre-requisites/Exposure	Basic understanding of linguistic and grammatical rules of French Language				
Co-requisites					

Course Description

This course is designed to enable students to face the real life situation and resolve the problem. This course provides them opportunity to enhance the language proficiency through a better understanding of the grammatical concepts and analysis of sentences on the basis of grammatical concepts. This course prepares students to undertake assignments such as writing dissertation at the end of their BA programme.

Course Objectives:

The objective of the course is to enhance the language proficiency of students by:

1. Providing knowledge of basic grammatical concepts.
2. Technical tools to do grammatical analysis of sentences.

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Use nouns, pronouns, adjectives and articles according to numbers and genders.

CO2: Use verbs and adverbs in different forms and tenses.

CO3: Use preposition, conjunctions and interjections in various situations.

CO4: Use different parts of speech and grammatical rules to write texts in French language.

Course Content

Modules	Blooms level*	Number of hours
Module I Le Nom : Définitions et espèces, genre, nombre L'Article : Définitions et espèces, répétition, omission		

L'Adjectif : Définitions et espèces Le Pronom : Définitions et espèces, emplois	L1, L2	16
Module II Le Verbe : Définitions et espèces, formes du verbe, verbes auxiliaires, conjugaison, temps et modes, accord du verbe L'Adverbe : Définitions et espèces, formation, degrés, place, emplois.	L1, L2	16
Module III La Préposition : Définition, répétition, emploi La Conjonction : Définition, conjonction de coordination et de subordination L'Interjection : Définition, liste.	L1, L2	16

**Bloom's Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation*

Text Books and References

Le livre à suivre :

Grevisse, Maurice. Précis de grammaire française. Louvain-la Neuve : Duculot, 1995.Print.

References:

Mauger.G. Grammaire pratique du français d'aujourd'hui- langue parlée et langue écrite.Paris : Librairie Hachette, 1968.Print.

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	A	CT	S/V/Q	HA	EE
Weightage (%)	5	15	5	5	70

CT: Class Test, HA: Home Assignment, S/V/Q: Seminar/Viva/Quiz, EE: End Semester Examination; Att: Attendance

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	1	--	--	--	--	--	--	2	1	--	1	--
CO2	1	--	--	--	--	--	--	2	1	--	1	--
CO3	1	--	--	--	--	--	--	2	1	--	1	--
CO4	1	--	--	--	--	--	--	2	1	--	1	--

1: strongly related, 2: moderately related and 3: weakly related

Course Code: FRE2605	L'étranger of Camus: A detailed Study	L	T	P	C
Version : 1.1.14	Date of Approval: 22nd October, 2014	4	0	0	4
Pre-requisites/Exposure	Intermediary to advanced level of French language learning.				
Co-requisites					

Course Catalogue

This course aims to familiarize the students with the philosophy of Absurdism and Existentialism and equip them with the literary tools to discern between various facets of two philosophical movements. Along with that they will also verse themselves with the theoretical tools to analyze a literary text and broaden their understanding of a particular society through its literature.

Course Objectives:

The objective of the course is to

- Give the students the exposure to the philosophy of Absurdism and Existentialism and the ability to discern the various facets of these two philosophical movements.
- Equip them with the techniques to analyze a literary text and broaden their understanding of a particular society through its literature.

Course Outcomes:

Upon completion of this course the students will be able to:

CO1: Develop the skills of analyzing and deconstructing a literary text.

CO2: Evaluate and criticize a text and acquire the competence to interpret a text in a particular context.

CO3: Inspect and discern the broad ideas of Existentialism and Absurdism as well as its significance in the literary movements of 21st century.

CO4: Create the competence the critical thinking surrounding a particular society and its people as well as develop the understanding of a particular culture through the text as medium.

Course Content

This course is structured on the novel *L'étranger* of Albert Camus

Modules	Bloom's Level*	Number of Hours
Module I Etude du roman <i>L'Etranger</i> d'Albert Camus	L1, L2, L4	12

Module II: L’auteur, la biographie, ses œuvres littéraires	L1, L2, L4	12
Module III: L’époque, les écrivains contemporains et leurs œuvres	L1, L2, L4,	12
Module IV: L’absurde et la pensée existentialiste chez Camus et dans la littérature du XX ième siècle	L1, L2, L3, L4,L5	12

**Bloom’s Level: L1-Knowledge; L2-Comprehension; L3-Application; L4:Analysis; L5:Synthesis, L6:Evaluation*

Text Books and References

a) Main text: Camus, Albert. (1950), L’Etranger, Paris: Les Editions Gallimard.

b) Additional Texts: Camus, Albert.(1979), The Myth of Sisyphus, New York, Penguin Books.

c) References: <https://la-philosophie.com/qu-est-ce-l-existentialisme>

Modes of Evaluation: Quiz/Assignment/ Seminar/Written Examination

Examination Scheme:

Components	P	CP	A	EE
Weightage (%)	20	5	5	70

P: Presentation, CP: Class Performance, A: Attendance:, EE: End Semester Examination

CO, PO and PSO mapping:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO8	PSO1	PSO2	PSO3	PSO4
CO1		1	--	--	--	--	--	2	--	1	--	1
CO2		1	--	--	--	--	--	2	--	1	--	1
CO3			--	--	--	1	--	2	--	1	--	1
CO4		1	--	1	--	1	--	1	--	1	--	1

1: strongly related, 2: moderately related and 3: weakly related